



## AXEL WOLPH "WEDDING SONGS"

(United Indies/monkey.moods/Universal Music Publishing)

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### Catchy tunes in wedding dresses

**Married? Engaged? In love? Pregnant? If you are a wedding planner or want to marry the love of your life soon, but haven't found the right music, yet, try this: Singer/songwriter/producer Axel Wolph's grand brand-new solo-album "Wedding Songs" - 12 alternative pop pearls between melancholic simplicity and a cool, modern-retro and even danceable attitude.**

So, what's on the menu for you, the potential honeymooners out there? A serious but ironic masterpiece containing 12 popsongs about marriage, relationships and other kinds of personal affairs.

Anyway, Axel Wolph's new baby is a planned child. No "Oops!" here. It contains a ballad about the physics of love ("Gravity"), an anarchic statement about Hollywood's offspring and heritage ("Hollywood"), strange observations in nightclubs ("Mr Undercover"), the theory that "reading makes you lonesome" ("Literature Sucks"), workaday-dramas sold by DJs ("Man On The Mic") or tenderly performed emotions ("In Your Hands"), to name only a few treats.

"I am reflecting my life in my music. It's as simple as that," says Axel, "My girl and I were talking a lot about marriage recently, maybe that's why I wrote some wedding songs," he admits. Born in Austria, he started to write songs on his dad's stratocaster at the early age of 14 and had his first MTV appearance as the mastermind and leadsinger of his teenage-punk-grunge-band "Mindcure" at the age of 17. Since then he was undergoing a permanent inspirational and musical development, always open-minded, free-spirited and on the search for the ultimate song and sound - lately as the mastermind of the adult pop band "Ordinary World".

Some might superficially categorize his "Wedding Songs" as a mixture of rock, pop and soul. Some might even describe it as a perfect example for alternative pop music. Musically regarded it's a talented singer/songwriter's version of mixing "traditional" Lennon-, Cobain- and Young-influenced songwriting with 60s and 70s DJ-material. 12 ingenious wedding cakes for one feast - bittersweet californian or viennese melancholy combined with fat beats, vintage sounds, magnificent melodies and captivating vocals.

Once upon a time shotgun weddings were an indispensable consequence of an unplanned pregnancy. Axel Wolph's baby is a two-in-one solution: a wedding and its soundtrack. In other words, the ambitious musician Wolph has redefined the old "baby-marriage-issue" and is now presenting a musical answer of high esthetics.

"There are three rings related to marriage: the engagement ring, the wedding ring and the suffering." (Woody Allen)

